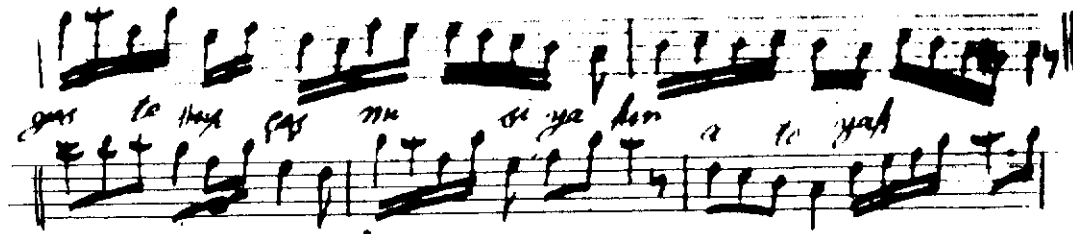
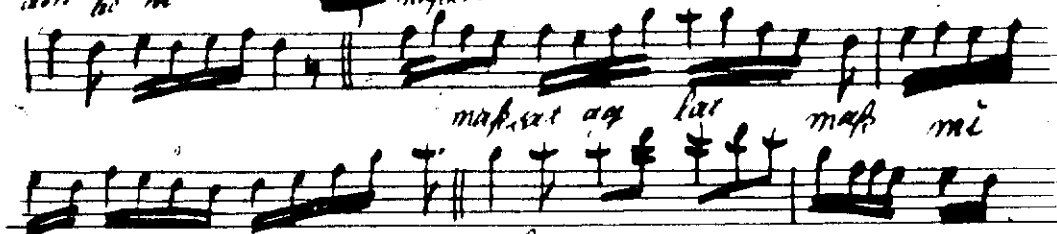


Handwritten musical notation for the first staff of the song 'The Rose Tree'. It is written on a single five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, some beamed together, and rests. The notation is in a cursive, handwritten style.



—march 1888

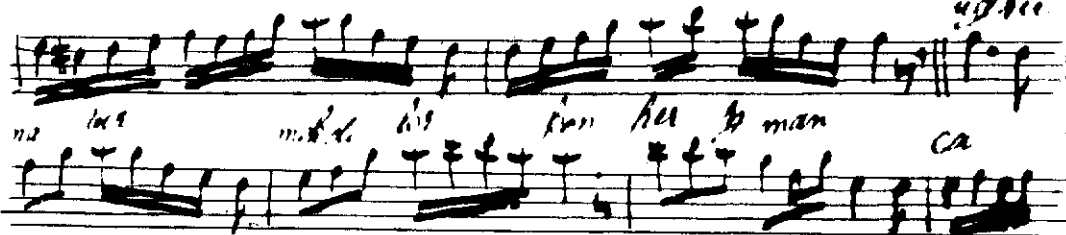


maß, ist es, hat maß mi



1842

fontes no



ms 104

11. 11. 11

Am. He

min

ca



7.11.1

S gästes på förmiddagen

olmaz yakten benı mahrat
aqlat mahrmi yekda asibi

est benolone aggrava per mofolofopon

21 3/4 Sep Cantoni

Commit

Gineyt KOSAL

Tahirbüşelik

Gösterip çepni-riyâhım atese yaktım beni
Maksat ağlatmak mı yoksa asik-ı efğenderi
Uğruna vermek dölerken rûz ü seb can ü teni